

# THE ACADEMY

A WEEKLY REVIEW OF LITERATURE, SCIENCE, AND ART.

No. 220.  
[New Issue.]

SATURDAY, JULY 22, 1876.

PRICE 3d.  
[Registered as a Newspaper.]

## CHATTO & WINDUS, PUBLISHERS.

On the 28th inst. will be ready, price One Shilling, with  
Four Illustrations,

## BELGRAVIA:

No. 118, for AUGUST.

### CONTENTS.

CHARLES READ'S GOOD STORIES OF MAN and OTHER ANIMALS. III.—Suspended Animation. Illustrated by Percy Macquoid.  
THE NEW REPUBLIC; or, Culture, Faith, and Philosophy in an English Country House. Book II. Chaps. II. and III.  
ALL IN ALL. By G. L. RAYMOND.  
JULIET. By Mrs. H. LOVETT CAMERON. Chaps. X.—XII. Illustrated by Valentine Bromley.  
THE LUNAR HOAX. By RICHARD A. PROCTOR.  
THE SIGNAL. By GUY ROSLYN. Illustrated by R. P. Leitch.  
FROM DREAMS TO WAKING. By E. LYNN LINTON. Chaps. IV. and V.  
MRS. GODOLPHIN. By JAMES HUTTON.  
JOSHUA HAGGARD'S DAUGHTER. By M. E. BRADDON. Chaps. XXII.—XXVII. Illustrated by H. French.  
AN INVOCATION. By Dr. CHARLES MACKAY.

Now ready, with numerous Illustrations, price 1s.  
THE EXTRA HOLIDAY NUMBER OF

## BELGRAVIA.

### CONTENTS.

BRIGHTON OUT of the SEASON. By GEORGE AUGUSTUS SALA.  
THE SEVERED HAND. By F. TALBOT. Illustrated by J. Mahoney.  
THE BLUE FEATHER. Illustrated by E. R. Buckman.  
SEBASTIAN. By M. E. BRADDON.  
A SUMMER SKETCH. By J. ASHBY-STERRY. Illustrated by F. S. Walker.  
KNOWN at LAST. By PHILIP B. MARSTON.  
BY A LEAP. By MARY CECIL HAY.  
THE LIFE BRIGADE. By MINNIE MACKAY. Illustrated by J. W. MacIntyre.  
ST. PETER'S DAY at BELLUNO. By T. A. TROLLOP.  
THE RECTOR'S SECOND DAUGHTER. Illust. by M. Fitzgerald.  
LITTLE MISS BROWN. Illustrated by J. Mahoney.

MARK TWAIN'S NEW WORK.  
Small 8vo, cloth extra, price 7s. 6d.

## ADVENTURES of TOM SAWYER.

By MARK TWAIN.

"Will delight all the lads who may get hold of it. We have made the experiment upon a young man and found that the reading of the book is a great source of 'laughing'—*Scotsman*.  
"The book, which is a very amusing one, is designed primarily for boys, but older people also will find it worth looking through."

"The earlier part of the book is to our thinking the most amusing thing Mark Twain has written. The humour is not always uproarious, but it is growing, and sometimes almost pathetic."—*Athenaeum*.

"A bright, most readable, and informing book, which we can most cordially recommend to the ever-growing class who are on the outlook for such books."—*Newcastle Chronicle*.

"A book to be read. There is a certain freshness and novelty about it, a practically romantic character, so to speak, which will make it very attractive."—*Spectator*.

### THE PRINCE OF WALES IN INDIA.

Demy 8vo, with Full-page Illustrations, cloth extra, 12s.

## From PALL MALL to the PUNJAB;

or,

WITH THE PRINCE IN INDIA.

By J. DREW GAY.

"A lasting memorial of an interesting journey."—*Daily Telegraph*.  
"A careful and sober narrative, without exaggeration, without gush. Mr. Gay has done his work like a man who felt the responsibility of it. He has put into his narrative all he saw and transcribed his pictures and incidents with the care with conscientious fidelity."—*Hornet*.

"A very readable and enjoyable narrative of a journey whose importance and interest are already part of history."—*Home News*.

Second Edition. Crown 8vo, cloth extra, 6s.

## ERECHTHEUS: a Tragedy.

By ALGERNON CHARLES SWINBURNE.

"The harmony of all the parts is perfect.... Our 'Erechtheus' is as living to us now as it could have been to an Athenian.... To such attitudes, rarely sealed by the feet of poets in the modern age, has he ascended.... 'Erechtheus' is in truth a masterpiece.... a poem which appeals to men of all nations and of all times."—*Academy*.

Mr. SWINBURNE'S OTHER WORKS.

QUEEN MOTHER and ROSA. Demy 8vo, 5s.  
ATTRACTION. Demy 8vo, 6d.

ATTRACTION. Demy 8vo, 6d.  
GEORGE CHAPMAN: an Essay. Crown 8vo, 7s.

CHASTELARD: a Tragedy. Crown 8vo, 7s.  
POEMS and BALLADS. Demy 8vo, 7s.

NOTES on POEMS and BALLADS. Demy 8vo, 1s.  
ESSAYS and STUDIES. Crown 8vo, 1s.

SONGS before SUNRISE. Crown 8vo, 1s.  
SONGS before SUNRISE. Crown 8vo, 1s. 6d.

ROSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

AUTOBIOGRAPHY. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W. M.) CRITICISM upon SWINBURNE'S POEMS and BALLADS. Demy 8vo, cloth extra, 3s. 6d.

ROSSETTE'S (W.

[JULY 22, 1876.]

## Important Books and Manuscripts.

MESSRS.

**SOTHEBY, WILKINSON, & HODGE** will SELL by AUCTION, at their House, No. 13 Wellington Street, Strand, W.C., on WEDNESDAY, July 26, and following day, at 1 o'clock precisely, important MANUSCRIPTS and PRINTED WORKS, selected from the Libraries of various Gentlemen, and including Oriental Literature from the Collection of the late Rev. Alfred Browne, M.A., Vice of Elphin, Bishopric of Connor, Hon. B. Macfie, Bishop of Peterborough, magnificient Manuscript on vellum, gorgeously illuminated by an English Scribe for the Clayton family, and presented, after the death of her husband, in 1450, by Lady de Clayton to the Convent of Friar Preachers at Norwich; Firdun's Shah Nameh, in Persian, beautiful Manuscript, with 85 elegant Paintings by a Persian Artist; *Chans des Oiseaux*, a collection of Birds in gold, with their ornaments in gold and colour, by William, Bone, Stephano, and Cooper; Clutterbuck's Hertfordshire, 3 vols., large paper, with the arms richly embossed, and extensively illustrated with original drawings and engravings; Baker's Northamptonshire, 2 vols., large paper; *Carmina Burana*, from the Earliest Times to the Present Day (upwards of 1000 vols.), with 100 vols. of *Latin Poems*, in gold, with their ornaments in gold and colour, by William, Bone, Stephano, and Cooper; *Leicester's Birds*, 5 vols., colour plates; Nichols's Leicestershire, 8 vols., large paper, in *Russia extra*; Reynolds's Works, engraved by S. W. Reynolds, 5 vols., with 500 beautiful engravings; Robert's *Holy Land*, 20 parts, with coloured plates; Shakespeare's Works by Halliwell-Phillipps; *Ward's History of the English*; *Historie of the World*; *Worcestshire*; and other Histories; *Spindel Books of Prints*, and various Standard Works in all classes of Literature.—May be viewed two days prior, and Catalogues had; if by post, on receipt of two stamps.

The select Library and Collection of Water-colour Drawings of W. Foster White, Esq.

MESSRS.

**SOTHEBY, WILKINSON, & HODGE** will SELL by AUCTION, at their House, No. 13 Wellington Street, Strand, W.C., on FRIDAY, July 28, and following day, at 1 o'clock precisely, a LIBRARY and COLLECTION of WATER-COLOUR DRAWINGS of W. Foster White, Esq., late Treasurer of St. Bartholomew's Hospital, comprising splendid Books of Prints, History, Biography, Voyages and Travels, Parliamentary Speeches, English Poetry, Novels and Romances, and numerous Standard Works in all classes of Literature; also, Water-colour Drawings by G. F. Phillips, Valentine Bartholomew, and D. Cox.—May be viewed two days previous; Catalogues may be had, if by post, on receipt of two stamps.

## Scientific and Miscellaneous Property.

**MR. J. C. STEVENS** will SELL by AUCTION, at his Great Rooms, 38 King Street, Covent Garden, on FRIDAY, July 28, at Half-past 12 precisely, SCIENTIFIC APPARATUS, consisting of Telescopes, Microscopes and Objects, Telegraph Instruments, Cameras and Lenses by good makers; Magic Lanterns and Slides, Surgical Instruments, Lathe, Tumbler, Spectroscopes, &c., about 60 Lots of beautiful Modern China, in Ornamented Tea Sets, &c., to be sold without reserve.—May be viewed the morning of sale, and catalogues had.

The Choice Collection of Modern Pictures and Drawings of the late W. A. Joyce, Esq.

**MESSRS. CHRISTIE, MANSON, & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on THURSDAY, July 27, at 1 precisely, the choice COLLECTION OF MODERN PICTURES AND WATER-COLOUR DRAWINGS, founded by the late W. A. Joyce, Esq., of Tulse Hill, including England, a capital joint work of T. Creswick, R.A., and R. Ansdell, R.A., exhibited at the Royal Academy, 1850: *The Larvae Invaded*, by T. Faed, R.A.; *Drawing for the Military*, the finished sketch for the celebrated picture, by T. Faed, R.A.; *Death Brought by the Clock*, by R. W. & The Woodman's Return, by F. Goodall, R.A.; three choice pictures of G. Stanfield, R.A.; *The Sale of the Pet Lamb*, the engraved picture by W. Collins, R.A.; *The Lesson*, by T. Webster, R.A.; and other capital cabinet specimens by C. Baxter, W. E. Frost, R.A., J. Linnell, G. Smith, G. Cattemore, G. E. Herring, H. J. O'Neill, A. Solomon, G. Chambers, J. J. Hill, A. J. W. Hunt, G. F. O'Neill, F. Stone, T. S. Cooper, J. Holland, G. B. O'Neill, F. Taylor, W. W. Deane, W. Hunt, P. F. Poole, F. W. Topham, A. Egri, R.A., R. A. Landsseer, R.A., R. W. Topham, E. M. Ward, A. Abbott, R.A., H. L. Le Jeune, D. Roberts, R.A., R.A., W. E. Etty, R.A., R.A., G. Saut, F. Wyburd. May be viewed, and catalogues had.

## Modern Pictures and Drawings.

**MESSRS. CHRISTIE, MANSON, & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on MONDAY, July 31, at 1 precisely, a valuable COLLECTION OF MODERN PICTURES AND WATER-COLOUR DRAWINGS from different private collections, including a small collection of pictures, chiefly of the Norwich School, the property of a Gentleman.—May be viewed this day, and catalogues had.

Porcelain and Enamels received from China.

**MESSRS. CHRISTIE, MANSON, & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on TUESDAY, July 22, at 1 precisely, a valuable COLLECTION OF PORCELAIN and ENAMELS received from China, comprising turquoise vases and beakers, blue and white cisterns, enamelled porcelain, and a few Chinese enamels.

Old French Tapestry, the property of a Nobleman.

**MESSRS. CHRISTIE, MANSON, & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on THURSDAY, July 27, at 1 precisely, a set of FIVE PANELS OF OLD FRENCH TAPESTRY, the property of a Nobleman. Also, several other panels of old French and Brussels tapestry, a marble statue of Cupid by Bassano, a Louis XV. clock, and ornamental case fitted with enamels; bronzes; Limeses; oil Japan dishes; old Derris; and Worcester porcelain, a set of Louis XVI. chairs, a handsome ebony winged bookcase, manufactured by Messrs. Whytock & Co., of Edinburgh, for the Paris Exhibition of 1867, &c.

Pictures of the late John C. Sim, Esq., the late Henry Early Wyatt, Esq., and the late J. M. Harrington, Esq.

**MESSRS. CHRISTIE, MANSON, & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on SATURDAY, July 29, at 1 precisely, THIRTY ancient and modern PICTURES, the property of John Covarne Sim, Esq., deceased, including portraits of the Prince and Princess of Wales, by Desanges; portraits of Madame de Staél, by Gérard; *Le Rêve de Brûl*; a Venetian Festival; by A. Rotta; two copies of works of W. Van Dyck, and *Westerholm*; Boddington, Clint, and Tennant, and others; Both, Poelemberg, Van Loo, &c. Also, a small collection of Italian and Spanish Pictures received from Ireland. Also, the Collections of Pictures of the late J. M. Harrington, Esq., and the late Henry Early Wyatt, Esq., of Hastings, including a fine work of George Morland.

The Collection of Pictures of the late Thomas Dowbiggin, Esq.

**MESSRS. CHRISTIE, MANSON, & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on SATURDAY, July 29, at 1 precisely, THIRTY capital PICTURES, collected about thirty years ago by the late Thomas Dowbiggin, Esq., including a view of Charing Cross and two views of Venice by Canaletti; a Dutch Family Group before a Chateau, by Gonzales; view of a Chateau with numerous figures and animals by Solomon Ruydesel; several works of Snyders, Fyt, and Cuyper, a pair of landscapes by Wootton, &c.

## A Cabinet of Greek Coins, the property of a Collector.

**MESSRS. CHRISTIE, MANSON, & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on WEDNESDAY, August 2, and following day, at 1 precisely, a valuable Cabinet of GREEK COINS, comprising some very fine and rare specimens of Attic, Greek, Egyptian, Greek, and Roman, including Knidos, Samos, Antimachus, Cleisthenes, Pherecydes, and Atreus in Aliaianae, Pherecydes and Athamani in Aliaianae, Octavius, Thebe, Scotrius, Larissa, Dardani, Monnulus, King of Dyrachium, Ambrasia, Locri-Opunti, Delphi, Platea, Megara, Stympalus, Phenius, and other coins and medals of great importance.

## Pictures from different Collections and sets of decorative panels.

**MESSRS. CHRISTIE, MANSON, & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on SATURDAY, August 5, at 1 precisely, a large ASSEMBLAGE OF ANCIENT AND MODERN DECORATIVE PANELS, from various collections, including the collection of the Rev. Henry Atcherson, deceased, late Vicar of Kingsbury, and a set of twenty beautiful decorative panels of the time of Louis XVI., painted with classical subjects, birds, and flowers; another set with Watteau subjects, and some panels by Cipriani.

## NOTICE.—SALE of CHINA, GLASS, and POTTERY.

MR. MORTLOCK begs to state that he proposes to rebuild his premises in Orchard Street, and, to avoid breakage by removal, he is offering for sale the greater portion of his immense collection at such prices as cannot fail to attract attention.

## THE POTTERY GALLERIES,

23 &amp; 24 OXFORD STREET,

30 &amp; 31 ORCHARD STREET,

2 GRANVILLE PLACE, PORTMAN SQUARE, W.

## FRENCH PROTESTANT COLLEGE for YOUNG LADIES, BEDFORD.

Pupils prepared for the Local and Higher Local Examinations.

Prospectuses on application.—17 The Crescent, Bedford.

## MALVERN COLLEGE.

## THE THIRD TERM will BEGIN on MONDAY, SEPTEMBER 18.

## THE LONDON HOSPITAL MEDICAL COLLEGE.

## ENTRANCE SCHOLARSHIPS.

An Examination will be held on September 25, for Two Science Scholarships, value 60*l.* and 40*l.* respectively. The subjects will be the same as for the Preliminary Scientific M.B. Examination at the London University, see *University Calendar*.

A. on September 28, for Two Arts Scholarships, value 30*l.* and 20*l.* respectively, in the subjects of the Preliminary Examination, as regulated by the General Council of Medical Education and Registration.

Intending Candidates must send their names not later than September 20.

Particulars may be ascertained on application to the SECRETARY, at the Medical College, Turner Street, Mile End, E.

## INDIA CIVIL SERVICE EXAMINATION.

Mr. WREN, M.A., Christ's College, Cambridge, prepares Resident and Non-Resident Pupils for the above. The age for admission is 15, instead of 17 as heretofore.

Pupils who intend to pass the First Examination under the New Regulations are advised to come without delay.

Seventeen of the former Candidates successful in the recent competition, received a Premium of M. 100*l.*

For further proof of the goodness of the Education given, see the "Blue Book" recently published, pp. 40 (Letter of the Civil Service Commissioners) and 311 (Lord Salisbury's Minute).

4 and 5 Powis Square, Westbourne Park, W.

## THE LATE SIR CHARLES WHEATSTONE, F.R.S.

## THE PHYSICAL SOCIETY of LONDON,

with the concurrence and co-operation of the Representatives of the late Sir C. Wheatstone, are preparing to issue a Collected Edition of his published and unpublished Scientific Papers. The services of several of the former helpers will be required for the use of the Printers, the undersigned will be glad to receive offers of them on loan or for sale.

Dr. E. ATKINSON, York Town, Surrey.

M. R. F. E. HINE is showing a Number of High-class PAINTINGS and WATER-COLOUR DRAWINGS, by the First Artists, at his Rooms, No. 3 Piccadilly, W., daily from 10 till 6.—Works by W. W. Deane, E. A. Goodall, H. G. Hine, H. A. Harper, W. L. Leitch, J. D. Linton, S. Prout, J. D. Watson, &c.

HER MAJESTY the QUEEN and the CHILDRREN of H.R.H. the PRINCE of WALES.—This splendid ENGRAVING, by T. O. BARLOW, A.R.A., from Picture by JAMES SANT, R.A., now ready.—EDWARD S. PALMER, 30 Duke Street, Piccadilly.

MR. GEORGE LANDSEER'S EXHIBITION of DRAWINGS, SKETCHES, and TROPHIES of INDIA and KASHMIR, NOW OPEN DAILY, at 16 New Bond Street, from Ten till Six o'clock. Admission One Shilling.

BLACK and WHITE EXHIBITION, Dudley Gallery, Egyptian Hall, Piccadilly, consisting of Drawing, Etchings, Engravings, and a Series of Implements, Materials, Blocks, Plates, &c., to illustrate the processes of line and wood engraving and etching. Open from 10 till 6. Admittance, 1*s.*; catalogue, 6*d.* ROBERT F. MONAIRE, Secy.

BALACLAVA.—MISS THOMPSON'S NEW PICTURE, BALACLAVA.—The Fine Art Society (Limited) beg to announce that this PICTURE is NOW ON VIEW at their Galleries, 148 New Bond Street. Admission 1*s.*, including catalogue.

STAMPING in COLOURS WITHOUT CHARGE.—JENNER & KNEWSTUB are now Stamping Note-Paper and Envelopes with Crest, Address, or Simple Monogram, in Colours, by Machinery, without any charge. To Clubs, Public Companies, and large consumers an enormous saving is effected by this new process of Coloured Stamping.—JENNER & KNEWSTUB, 28 St. James's Street, and 33 St. James's Street, and 66 Jermyn Street, S.W.

## HORNE'S POMPEIAN DECORATIONS.

## ROBERT HORNE,

## HOUSE DECORATOR and PAPER-HANGING

## MANUFACTURER,

## 41 GRACECHURCH STREET,

## London, E.C.

By Special Appointment to His Majesty the King of Italy.

## TO TOURISTS, ARTISTS, AND OTHERS.

## JOHN J. ATKINSON,

33 and 37 MANCHESTER STREET, LIVERPOOL,

IS NOW SUPPLYING

## A COMPLETE SET OF PHOTOGRAPHIC APPARATUS,

with One Dozen Prepared Plates, for taking Views 5 inches by 4 inches, the whole weighing but a few pounds, with full Instructions for Use. Price 2*s.* Sent free to any part of the United Kingdom on receipt of P.O.O.

Studies from Nature made by Photography are invaluable to the Artist; save time, and are more useful for future reference than hastily-made sketches. The Tourist will add to his pleasure in being able to secure truthful records of his rambles.

Every requisite in Photography. GALVANIC and ELECTRIC APPARATUS of all descriptions, BATTERIES, CELLS, CLAMPS, and BINDING SCREWS supplied; for particulars of which send Twelve Stamps for Illustrated Catalogue.

## AUTOTYPE

## PERMANENT PHOTOGRAPHIC BOOK ILLUSTRATIONS.

**THE AUTOTYPE COMPANY** are producers of Book Illustrations by the Autotype and Sawyer's Collotype Processes. Employed by the Trustees of the British Museum, Palaeontographical, Numismatical, Royal Geographical, and other learned Societies.

Facsimiles of Medals and Coins, Ancient MSS., Paintings, Drawings and Sketches, Views and Portraits from Nature, &c. &c.

For Terms and Specimens apply to

**THE AUTOTYPE COMPANY**, 36 RATHBONE PLACE, LONDON, W. Manager—W. S. BIRD. Director of the Works—J. R. SAWYER.

**BIRKBECK BANK**. Established 1851. 29 & 30, Southampton Buildings, Chancery Lane, W.C. DEPOSITS are received at INTEREST for stated periods or repayable on demand. On Current Accounts, Interest is charged on the minimum monthly balances. Cheque Books supplied, and Letters of Credit and Circular Notes issued.

The Bank undertakes the custody of Securities of Customers, and the Collection of Bills of Exchange, Dividends, and Coupons. Stocks and Bonds purchased by the Bank.

Offices open from 10 till 4, excepting Saturday, then from 10 to 2.

On Mondays the Bank is open until 9 in the evening.

A Pamphlet, with full particulars, may be had on application.

FRANCIS RAVENSCROFT, Manager.

**BANK of SOUTH AUSTRALIA**. Incorporated by Royal Charter, 1847. DRAFTS ISSUED upon Adelaide and the principal towns in South Australia. Bills negotiated and collected. Money received on deposit at agreed rates. Apply at the Offices, 54 Old Broad Street, E.C. WILLIAM PURDY, General Manager.

## NEW SYSTEM OF LIFE ASSURANCE.

## POSITIVE GOVERNMENT SECURITY LIFE ASSURANCE COMPANY (Limited).

Chief Office—No. 34, CANNON STREET, LONDON.

The entire net Premiums invested in Government Securities, in trust for Policy-holders. F. BARROW, Managing Director.

## THE NATIONAL BYRON MEMORIAL.—CONTRIBUTIONS, which may be sent either to Messrs. Dramond, Charing Cross, or to the Honorary Secretary, will immediately be acknowledged.

3. That the Statue of Lord Byron be erected in the Green Park, opposite to the site of Piccadilly Terrace.

2. That Artists from all parts of Europe and from America are invited to compete.

3. That the Statue of Lord Byron be colossal, upon an appropriate pedestal.

4. That the material will be either hard Sicilian marble, Pentelic marble, or bronze.

5. That Sketch Models for the Design be upon the scale of Quarter size. They must be in every instance sent prepaid. Artists from abroad are requested to communicate with one of the Correspondents abroad, of whom the necessary labels and full information may be obtained.

6. Artists residing in the United Kingdom are requested to apply for information as to the transit of Models direct to Messrs. McCracken, 28 Queen Street, Cannon Street, E.C.

7. That there will be a Public Exhibition, in the month of October next, at the Society of Antiquaries, of all Models offered for competition. Final judgment will be passed by a Committee of Selection, which will meet the approval of Competitors.

8. It is indispensable that the Sketch Models reach London on or before the 1st October, 1876.

9. That though it is impossible to name the exact sum which will be at the disposal of the Committee, it is certain that at least 3,000*l.* will be available for the purpose of erecting a Monument to Lord Byron.

## LIST OF CORRESPONDENTS.

Berlin—Mr. LION M. COHN.  
Bologna—Messrs. A. BAUER & CO.  
Bologna—Messrs. RENOLI, BUGGIO & CO.

Brown—Messrs. VERSTRAETEN, DE MEURS, & Fils.  
Copenhagen—Messrs. H. J. BING & SON.

Dresden—Messrs. SCHLEOESSMANN & SCHEFFLER.  
Florence—Messrs. FRENCH & CO.  
Genoa—Messrs. LEVIER & PELLISIER.

Genua—Messrs. G. & E. BARCHI BROTHERS.  
Leyden—Messrs. ALEXANDER MACLEAN & CO.  
London—Messrs. F. KNOTT & FILS.  
Malta—Messrs. TURNBULL, JUN., & SOMERVILLE.  
Marseilles—Messrs. CLAUDE CLERC & CO.

Rome—Messrs. PIOWDEN & CO.  
Seville—Mr. JULIAN B. WILLIAMS.  
Stockholm—Messrs. OLSSON & WRIGHT.

Turin—Messrs. F. GIRARD.  
Vienna—Mr. L. BOVARDI, PONTE ALI BALLOTE.  
Vienna—Mr. PETER COMPLIOFER.

To meet the convenience of Competitors residing at a distance from the towns above named, special arrangements will be made on receipt of a letter addressed to the Honorary Secretary at the Grafton Club, London.

RICHARD EDGCUMBE, Hon. Sec. and Treasurer, Byron Memorial Fund.

Grafton Club, W.

**COLLINSON AND LOCK,**  
Established 1785.  
ARTISTIC FURNITURE in the OLD ENGLISH STYLE.  
Inexpensive.  
Soundly constructed.  
Most finished workmanship.  
**CONSTRUCTIVE WOODWORK** for INTERIORS.  
Staircases, Wall Panelling.  
Ceilings, Windows.  
Mantelpieces and Doors.  
**CURTAIN FABRICS** of SILK, WOOL, and COTTON.  
Of Special Design  
And Colour.  
Reproduction of Old Brocades.  
**DECORATIVE WALL and CEILING PAPERS.**  
Embossed.  
Printed.  
Sealed.  
109 FLEET STREET, and the  
NEW PREMISES  
adjoining, in  
ST. BRIDE STREET.  
Book of Sketches sent on application.

**MUDIE'S SELECT LIBRARY.**

SECOND-HAND COPIES of the following BOOKS are now ON SALE at MUDIE'S SELECT LIBRARY:—Mann and Manners in Florence, by Dr. Doran; Life of Lord Palmerston, by Hon. Evelyn Ashby; Mrs. Burton's Inner Life of Syria; Jesse's Memoirs of Celebrated Etonians; Wilson's Abode of Snow; Smith's Assyrian Discoveries; Two Trips to Gorilla Land, by Captain Burton; Laird's Rambles of a Globe Trotter; Hunter's Life of the Earl of Mayo; The Curate in Charge, by Mrs. Oliphant; Adam Grainger, by Mrs. Henry Wood; Diana Carew; At the Sign of the Silver Flagon; Sister Louise; St. George and St. Michael; Onwards! but Whither? Dear Lady Dinsdale; and many other recent Works at the lowest current prices.

Purchasers who find the slightest difficulty in obtaining Books from MUDIE'S Catalogues through other channels are recommended to forward their orders DIRECT TO NEW OXFORD STREET, where they will receive immediate attention.

**MUDIE'S SELECT LIBRARY (LIMITED),  
NEW OXFORD STREET.**

**L O N D O N L I B R A R Y,**  
19 St. JAMES'S SQUARE.—Founded in 1841.  
Patron—H. R. H. THE PRINCE OF WALES.  
President—THOMAS CARLYLE, Esq.

This Library contains 55,000 Volumes of Ancient and Modern Literature, in various Languages. Subscription, 31. a year, or 21. with Entrance-fee of 61.; Life Membership, 211.

Fifteen Volumes are allowed to Country, and Ten to Town Members. Reading-room open from Ten to half-past Six. Prospects on application. Catalogue, new edition, price 12s. to Members, 12s.

ROBERT HARRISON, Secretary and Librarian.

**THE UNITED LIBRARIES, 307 Regent Street, W.**—Subscriptions from One Guinea to any amount, annually required. All the best New Books, English, French, and German, immediately on publication. Prospectives, with Lists of New Publications, gratis and post free. \* \* \* A Clearance Catalogue of Surplus Books, offered for Sale at greatly reduced prices, may also be had, free, on application.—BOOTH'S, CHURTON'S, HODGES', and SAUNDERS & OTLEY'S United Libraries, 307 Regent Street, next the Polytechnic.

**BOOKS (Second-hand Miscellaneous), READING-MAI N'DERS, &c. HIBBERT.** English and Foreign Bookseller, 60 Gowlett Road, London, E.C.—CATALOGUE (XVIII, June, 1876) free on receipt of Two Stamps. Libraries, Old Books, Waste Paper, and Parchment purchased.

**OLD BOOKS.—NATTALI & BOND'S NEW CATALOGUE OF ENGLISH AND FOREIGN BOOKS, in every Class of Literature, is now ready, post free for one stamp.—Libraries purchased.** 23 Bedford Street, Covent Garden, W.C.

**A CATALOGUE OF TOPOGRAPHY, BRITISH AND FOREIGN.** Curious Books, Tracts, interesting Cuttings, Prints, Portraits, Maps, &c., in this day published, price 2d., or sent on receipt of two stamps.—J. H. FENNELL, 14 Red Lion Passage, Red Lion Square, London, W.C.

**BOOK-HUNTERS!!! BOOK-HUNTERS!!!** FINE ARTS and GENERAL LITERATURE. LIST OF USEFUL & 50,000 SECOND-HAND BOOKS (ON SALE) of Galleries, Portraits, Costumes, Drawings, Etchings, Architecture, Ornaments, Pageants (Artistic), Anatomy, Old Woodcuts, &c. gratis. Books and Prints Bought. 3d. in the Shilling off all New Books (cash with order). E. PARSONS, 45 Brompton Road, S.W.

**NEW EDITIONS.**  
**THE PRINCIPLES of PHYSIOLOGY** APPLIED to the PRESERVATION of HEALTH, and to the IMPROVEMENT of PHYSICAL and MENTAL EDUCATION. By ANDREW COMBE, M.D., Sixteenth Edition. Edited by Sir JAMES COXE, M.D., and Revised by ARTHUR MITCHELL, M.D. Price 2s. 6d.

"A most valuable book, of which it is impossible to over-estimate the actual importance and value."—*Scotsman*.

**On the RELATION BETWEEN SCIENCE and RELIGION.** By GEORGE COMBE. Fifth Edition. Price 2s. 6d. cloth.

"The matured result of a study prolonged through the most fertile years of an active life."—*Scotsman*.

Edinburgh: MACLACHLAN & STEWART. London: SIMPKIN, MARSHALL & CO.

**NOTICE.—BIBLICAL LITERATURE.**

**MESSRS. BAGSTER'S CATALOGUE,** ILLUSTRATED WITH

**SPECIMEN PAGES,** BY POST, FREE.

SAMUEL BAGSTER & SONS, 15 Paternoster Row.

Now ready, 8vo, 7s. 6d.

NEW VOLUME BY ROBERT BROWNING.

**PACCHIAROTTO,****AND HOW HE WORKED IN DISTEMPER;**  
WITH OTHER POEMS.

BY ROBERT BROWNING.

London: SMITH, ELDER, & CO., 15 Waterloo Place.

NOW READY.

**THE MYSTERY of ORLTON MANOR.**

By ROBERT JEWELL.

In 3 vols. 31s. 6d. At all the Libraries.

**PRINCE CHARLIE, the YOUNG CHEVALIER.**

By M. JONES.

8 Illustrations by M. S. Morgan.

Post 8vo, gilt edges, 3s. 6d.

**SELECTIONS FROM THE WORKS OF THE RIGHT REV. JEREMY TAYLOR, D.D.,**

Lord Bishop of Down, Connor, and Dromore.

By HENRY JENKINS, Esq.,

Author of "Selections from the Old and New Testaments."

Crown 8vo, cloth, 5s.

London: JAMES BLACKWOOD & CO., Lovell's Court, Paternoster Row.

**THE OCEAN, its Tides and Currents and their Causes.** By WILLIAM LEIGHTON JORDAN, F.R.G.S.

"A very valuable addition to the list of works advancing our cosmical knowledge."—*Scientific Review*.

"The Author of this book gives us a new Principia. Still, the book is the production of a man thoroughly well up in his own subject, and many others collateral with it. It is one that may be safely commended to the study of all who are interested in the subject of ocean currents."—*Iron*.

"Here we have the vulnerable point of Dr. CARPENTER's modified resuscitation of the old theory

of oceanic circulation clearly indicated, and a home-thrust of clear, sound reasoning fairly delivered through it."—*Leathart*.

"The reports received from Her Majesty's Ship *Challenger* have confirmed the views expressed in this work with a distinctness exceeding the most sanguine anticipations of the Author.

London: LONGMANS & CO.

LATHAM'S JOHNSON IN ONE VOLUME.

Now ready, in 1 vol. medium 8vo, price 24s. cloth.

**A NEW DICTIONARY of the ENGLISH LANGUAGE.** By R. G. LATHAM, M.A., M.D., &c., late Fellow of King's College, Cambridge; late Professor of English in University College, London. Abridged from Dr. Latham's Edition of Johnson's English Dictionary, and condensed into One Volume.

London, LONGMANS & CO., and the other Proprietors.

Just published, in 8vo, price 2s. 6d.

**ON the GENDERS of FRENCH SUBSTANCES.** By BENJ. DAWSON, B.A., Treasurer, and DANBY P. FRY, late Treasurer, of the Philological Society.

London, LONGMANS & CO.

**EPOCHS OF ANCIENT HISTORY.**

Edited by the Rev. G. W. COX, M.A., late Scholar of Trinity College, Oxford, and CHARLES SANKEY, M.A., late Scholar of Queen's College, Oxford.

On Tuesday, August 1, in 8vo, with a Coloured Map, price 2s. 6d.

**ROME to its CAPTURE by the GAULS.** By WILLIAM IHNE.

Nearly ready, in the same Series:—

**THE ROMAN TRIUMVIRATES.** By the Very Rev. C. MERIVALE, D.D., Dean of Ely.
**THE ATHENIAN EMPIRE** from the Flight of Xerxes to the Fall of Athens. By the Rev. G. W. COX, M.A.

London, LONGMANS & CO.

In 1 volume, 8vo, pp. viii.—228, cloth, price 12s.

**MONOGRAPH of the ASIATIC CHIROP-TERA;** including likewise Descriptions of all the Species of BATS known to inhabit EUROPE. By G. E. DONSON, M.A., M.B., F.L.S., &c. The Work is Illustrated by more than One Hundred Engravings.

London: TRÜBNER & CO., Ludgate Hill.

Just published, small 4to, 12s.  
**IMPERIAL FEDERATION of GREAT BRITAIN and HER COLONIES.** By FREDERICK YOUNG.  
London: S. W. SILVER & CO., Sun Court, Cornhill.

Illustrated, and a Map of the Lakes, royal 18mo, cloth, 2s. 6d.  
**KILLARNEY LEGENDS.** Edited by the late T. CROFTON CROKER, F.S.A., Author of "The Fairy Legends of the South of Ireland," &c. A New Edition, by T. WRIGHT, M.A., F.S.A.

London: WILLIAM TEGG & CO., Pancras Lane, Chancery.

Cloth extra, 15s.

**A N ARCHAIO DICTIONARY,** Biographical, Historical, and Mythological; from the Egyptian, Assyrian, and Etruscan Monuments and Papyri. By W. R. COOPER, F.R.A.S., M.R.A.S., Secretary of the Society of Biblical Archaeology.

SAMUEL BAGSTER & SONS, 15 Paternoster Row, London.

Just published, in 8vo, price 3s. cloth.  
**HISTORY of LANDHOLDING in ENGLAND.** By JOSEPH FISHER, F.R.H.S.

"Pertinent and just."—*The Athenaeum*.  
Traces the system with a clearness which will be found valuable."—*Economist*.

"Abounds with much learning."—*Land and Water*.  
"Is a model of conciseness and accuracy."—*John Bull*.  
"An able and important book."—*Notes and Queries*.

"Of considerable value."—*The Building News*.  
"Will be found especially useful."—*Engineering and English Mechanic*.

"Interesting and valuable."—*The Field*.  
"Of great historical interest and usefulness."—*Hall News*.

"Most able and interesting."—*The Irish Times*.

London: LONGMANS, GREEN, & CO.

Dublin: W. H. SMITH & SON, and their Bookstalls.

**THE EDINBURGH REVIEW, No. 295,** July, was published on SATURDAY LAST.

CONTENTS:—

1. GROWTH of the GERMAN NAVY.
2. HAYDON'S TABLE TALK and CORRESPONDENCE.
3. RANKE'S HISTORY of ENGLAND.
4. THE COMTE DE PARIS' CAMPAIGN on the POTOMAC.
5. THE LETTERS and WORKS of MICHAEL ANGELO.
6. MR. SWINBURNE'S ERECHTHEUS.
7. THE RAJPUT STATES of INDIA.
8. TWO CHANCELLORS, by JULIAN KLACKO.
9. MORESBY'S NEW GUINEA and POLYNESIA.
10. Sir H. LE-MARCHANT'S MEMOIR of LORD ALTHORP.

London, LONGMANS & CO. Edinburgh, A. & C. BLACK.

**THE CHURCH QUARTERLY REVIEW, No. IV.,** was published on Saturday last, price 6s.

CONTENTS:—

1. Scepticism of the Day—Matthew Arnold.
2. The Ancient Egyptians.
3. Bishop Gray.
4. Lord Clarendon and the Restoration Settlement.
5. Classical and Byzantine—St. Paul's and Kebbie Chapel.
6. Medieval Folk Lore—Gervase of Tilbury.
7. Memoir of Norman Macleod, D.D.
8. Eight Months at the Vatican Council—Pomponio Leto.
9. Lord Sandon's Education Bill. Short Notices.

SPOTTISWOOD & CO., New-street Square, London, to whom Annual Subscriptions and Books for Review are requested to be sent.

**THE ART MONTHLY REVIEW** AND PHOTOGRAPHIC PORTFOLIO,

A Magazine devoted to the Fine and Industrial Arts, and Illustrated by Photography.

Issued on the Last Day of Each Month. Price 2s. 6d.

CONTENTS of JUNE NUMBER:—

PHOTOGRAPHS.  
"Making the Best of it." By W. VALENTINE BROMLEY.  
An English Girl. By F. MILES. A Study. By R. BARNES.

LITERARY CONTENTS.

Decorative Painting.  
The Vagaries of Art Criticism.  
England as a Sketching Ground for Artists.  
Italian Notes.  
French Notes.

Belgian Notes.  
Exhibition in Black and White at the Dudley Gallery.  
The Grosvenor Gallery.  
Reviews of Art Literature.  
Obituary.

London: St. Paul's Buildings, Paternoster Row.

"Who does not welcome 'Temple Bar'?" — JOHN BULL.  
On July 27th, at all Booksellers' and Railway Stations.  
Price One Shilling.

## THE TEMPLE BAR MAGAZINE.

No. 189, for AUGUST, 1876.

### CONTENTS:

1. The AMERICAN SENATOR. By ANTHONY TROLLOPE, Author of "Barchester Towers," "The Three Clerks," &c. Chap. XVI. Mr. Gobobed's Philanthropy.
- " XVII. Lord Rufford's Invitation.
- " XVIII. The Attorney's Family is Disturbed.
- " XIX. "Who Valued the Geese?"
- " XX. There are Conveniences.
2. HOW THEY BATHE at LOËCHE.
3. The STRANGE STORY of a DIAMOND.
4. PIRON and OPÉRA COMIQUE. By WALTER BESANT.
5. The WIND-HARP.
6. The TWO DESTINIES: a Romance. By WILKIE COLLINS. Chap. XXXI. A Glance Backwards.
- " XXXII. Miss Dunross.
- " XXXIII. The Physician's Opinion.
- " XXXIV. A Last Look at Greenwater Broad.
7. CHURCHILL, the SATIRIST.
8. NOW and THEN.
9. A FAMOUS EXCOMMUNICATED.
10. HER DEAREST FOE. Chaps. XLII., XLIII. (Conclusion.)
- \* Cases for binding the volumes of "TEMPLE BAR" can be obtained at all Booksellers', price One Shilling each.

RICHARD BENTLEY & SON, New Burlington Street.

## RICHARD BENTLEY & SON'S NEW WORKS.

### MEMOIR of EARL SPENCER (LORD ALTHORP).

By the late Sir DENIS LE MARCHANT, Bart. Demy 8vo, 16s.

"Admirable as a biography, and as invaluable as it is admirable for the fresh and vivid portraits of the chief political personages of the time." — *The World*.  
"The book is full of interest, historical and political; moreover it is well written throughout." — *Pall Mall Gazette*.

### The DEAD CITIES of the ZUYDER ZEE.

From the French of HENRI HAVARD, by ANNIE WOOD. The NEW and CHEAPER EDITION. In crown 8vo, price 6s.

### SKETCHES of the HISTORIC PAST of ITALY.

From the Fall of the Roman Empire to the Earliest Revival of Letters and Arts. By MARGARET ALBANA MIGNATY. In demy 8vo, 16s.

### SIXTY-NINE YEARS at the COURT of PRUSSIA.

From the Recollections of the Mistress of the Household, SOPHIE MARIE COUNTESS VON VOSS. Translated from the German by EMILY and AGNES STEPHENSON. With a Portrait of the Countess Von Voss. In 2 vols. crown 8vo, 21s.

"The Countess Von Voss was an eye-witness to the greatest triumphs and the deepest humiliations of the Prussian monarchy. It is seldom that a woman with so clear an eye and quick perception has lived so close to great events and been spared to narrate them." — *The Times*.

### NEW NOVELS AT ALL LIBRARIES.

### CAPTAIN FANNY.

By the Author of "John Holdsworth, Chief Mate." In 3 vols. crown 8vo.

### JENNIE of "The PRINCE'S."

In 3 vols. crown 8vo.

### SIR HUBERT'S MARRIAGE.

By Gertrude TOWNSEND MAYER. In 3 vols. crown 8vo.

### "WE ARE WORLDLINGS."

By the Author of "Ross Noel," "Loving and Loth," &c. 3 vols. crown 8vo.

"We are Worldlings" is an altogether exceptional book. Its style is peculiar; its grasp and display of character is more peculiar still, and it is so new that we defy the most practised novel-reader to anticipate it." — *Academy*.

"We laid this book down with a keen sense of gratified satisfaction. It is altogether original. Let no one who can find time to read novels fail to read 'We are Worldlings'." — *The World*.

"This book is no mere narrative, broken by descriptions of persons and places; but presents a study of characters developing under the influence of events and circumstances naturally resulting from the positions of particular persons in certain circumstances." — *Athenaeum*.

### JONATHAN.

By C. Fraser Tytler, Author of "Mistress Judith," &c. 2 vols. crown 8vo.

### The NOVELS of ANNIE EDWARDES.

At all Booksellers'. In crown 8vo, price 6s. each.

LEAH: A WOMAN OF FASHION.  
OUGHT WE TO VISIT HER?

SUSAN FIELDING.

STEVEN LAWRENCE: YEOMAN.

RICHARD BENTLEY & SON, New Burlington Street,  
Publishers in Ordinary to Her Majesty the Queen.

## WORKS BELONGING TO NATURAL SCIENCE.

### A SERIES of WORKS on PHYSICAL SCIENCE, entitled CENTRIFUGAL FORCE & GRAVITATION

In Six Books.

By KUKLOS (JOHN HARRIS).

Of this Series each of the Books is quite distinct from the rest, having its own particular subject, as will be apparent from the following list:—

Each of the Books is Indexed and Illustrated by Plates.

Book First.—The Central Attractive Force and the Tangential Motion.

Book Second.—The Doctrine of the Celestial Sphere and the Theory of Orbital Revolution.

Book Third.—The Solar System and the Theory of the Stellar Universe. The mixed Doctrine of Parallax and Aberration.

Book Fourth.—Comets and Cometary Orbits.

Book Fifth.—Theories of Light. The True Nature of Light. The Wave-Theory of Sound, and Manifestations of the various Forms of Force.

Book Sixth.—Index and Specification of Contents.

Price of the whole Series, 25s.

## THE CIRCLE AND STRAIGHT LINE.

By JOHN HARRIS.

In Four Parts, contained in 1 vol.; and 1 vol. of Plates.

(Note.—The volume of Plates is also tabulated and indexed.)

Part I.—The Geometrical Relationship Demonstrated. *Magnitudinal Geometry*.

Part II.—The Construction of the Circle. *Quantitative Geometry*.

Part III.—The Elements of the Circle. Theory of Curvature.

Part IV.—Analysis of the Circle. Decimal Cyclometry.

Price, including the volume of Plates, 15s.

NOTE.—The foregoing works belonging to Natural Science are connected with those that follow, belonging to Ideal Science, by the same Author, inasmuch as they have a general purpose in common, which is, to show that the basis of sound Theology, namely, "The Revealed Truth of God," is the sound basis of all human Science, and that no secure or considerable progress can be made in the advancement of Science unless such basis be distinctly recognised and acknowledged.

## WORKS BELONGING TO IDEAL SCIENCE.

By KUKLOS.

### THEOLOGY AND THE SCIENCE OF GOVERNMENT.

By JOHN HARRIS.

To some extent this book may be described as a critical review of a review, namely, of the well-known review by Macaulay of Gladstone's Essay "On Church and State." The most important of the conclusions come to by the Reviewer are, together with the passages of the essay they refer to, subjected to careful examination; and, for the reasons fully stated, the doctrine of the Reviewer is rejected and that of the Essayist affirmed.

Price, in cloth, 3s. 6d.

### NATURAL PHILOSOPHY AND DIVINE REVELATION.

By JOHN HARRIS.

In appearance this book is, for the most part, a critical examination of the system of the great American theologian, Theodore Parker. The system of Parker is selected, however, on general grounds, namely, as a good example (good, because of Parker's great ability and learning) of the general case where, the Bible being deliberately rejected as the basis of a religious system, an endeavour is made to support the superstructure of Christian morality and civilisation upon some other foundation. Price, in cloth, 3s.; in paper, 1s. 6d.

### THE SCIENCE OF IDEAL THEOLOGY AS TAUGHT BY THE BIBLE.

(Or, according to the Title-Page, THE BIBLE READ BY THE LIGHT OF IDEAL SCIENCE.)

This book, reverently dedicated to the Supreme Head of the Christian Church, purports to explain the Ideal meaning of the figurative language made use of in the Scriptures, and to make manifest the harmonious and consistent plan of the Bible as a progressive record of human education, and a progressive revelation of spiritual truth to man.

Price, in cloth, 2s. 6d.; in paper, 1s. 3d.

### SPIRITUAL SCIENCE AND THE NATURAL WORLD.

This communication, on the relation of Christianity to Spiritual Science, is addressed to all who feel that the explanations contained in it are acceptable and serviceable to them.

Price, in cloth, 2s. 6d.; in paper, 1s. 3d.

### POLITICAL ECONOMY AS A DIVISION OF SCIENCE.

For reasons briefly, but, it is thought, sufficiently set forth, the conclusion is arrived at that the subjects belonging to this department of knowledge have not hitherto been scientifically arranged. The purpose of this book is to point out the correct method of arranging them as a division of Science. The general arrangement is merely indicated in outline, but, for illustration, a few of the sub-sections are partly filled in; and in one instance—that of the labour question—under the heading "The Nation and the Labourer," the particular subject is especially examined at greater length.

Price, in cloth, 3s.; in paper, 1s. 6d.

The last four of the above works may be had in paper covers, as a set, price 5s.; and the five vols. belonging to Ideal Science, in cloth, as a set, price 12s. 6d.

## RATES OF SUBSCRIPTION

FOR

### FRENCH, GERMAN, & AMERICAN

### NEWSPAPERS AND PERIODICALS

SUPPLIED BY

### MESSRS. SAMPSON LOW, MARSTON, & CO.

### FRENCH.

	Six Months	Twelve Months
	s. d.	s. d.
Tour du Monde	14 0	26 0
Bon Ton	17 0	32 0
Comptes-rendus des Séances de l'Académie		
52 Nos.		25 0
Illustration	18 0	35 0
Journal des Dames et Demoiselles. (Brussels.)		
12 Nos.		14 0
Ditto. (Paris.) Ed. chamois.	12 Nos.	14 0
Ditto ditto. Ed. bleue.	24 Nos.	20 0
Ditto ditto. Ed. verte.	24 Nos.	26 0
Ditto ditto. Ed. orange.	52 Nos.	32 0
Journal pour tous.	104 Nos.	6 6
Journal Amusant	11 0	21 0
Magasin Pittoresque.	12 Nos.	7 6
Musée des Familles		7 6
Revue des Deux Mondes.	24 Nos.	26 0
Magasin des Demoiselles.	12 Nos.	14 0
Moniteur de la Mode.	36 Nos.	16 0
Revue Britannique.	12 Nos.	55 0
Revue Contemporaine.	24 Nos.	55 0
Trotte des Enfants.	12 Nos.	7 6
Mode Illustrée.	52 Nos.	7 6
Ditto, with Coloured Plates	13 0	25 0
And any other French Periodicals.		

### GERMAN.

Bazar.	48 Nos.	6 6	12 6
Daneim.	52 Nos.	5 0	9 0
Ditto. 12 Monthly Parts.		5 0	9 0
Gartenlaube.	52 Nos. or 13 Parts.	4 0	7 6
Globus.	24 Parts	10 6	21 0
Kladderadatsch.	60 Nos.	5 6	10 6
Mittheilungen aus Perthes Geogr. Anstalt.			
Edited by Dr. A. Petermann.	12 Parts		
Annalen Welttheilen.	52 Nos.	5 0	9 0
Buch der Welt.	16 Parts.		8 0
Leipziger Illustrirte Zeitung.	52 Nos.	14 0	28 0
Salon.	12 Parts	7 6	14 0
Westermann's Deutsche Monatshefte.	12 Parts	7 6	14 0
Ueber Land und Meer.	52 Nos.	7 6	14 0
Hundschau, Dentache.	12 Nos.	16 0	32 0
And any other German Periodicals.			

[THE ABOVE PRICES DO NOT INCLUDE POSTAGE.]

### AMERICAN.

### NEWSPAPERS.

The Scientific American (weekly)	8 0	16 0
The New York Independent (weekly)	8 0	16 0
The New York Times (daily)	45 0	90 0
Ditto ditto (weekly)	7 6	15 0
American Agriculturist (monthly)	5 0	10 0
American Manufacturer & Builder (monthly)	8 0	16 0
Harper's Bazaar (weekly)	10 0	20 0
Harper's Weekly	10 0	20 0
New York Journal of Commerce (weekly)	9 0	18 0
New York Nation (weekly)	13 6	27 0

(The above prices include both American and English postage.)

### MAGAZINES AND REVIEWS.

North American Review	12 0	24 0
Bibliotheca Sacra	9 0	18 0
Princeton Review	10 0	20 0
American Journal of Medical Sciences	12 0	24 0
Atlantic Magazine	6 0	12 0
Silliman's Magazine	15 0	30 0
The New York Medical Journal	12 0	24 0
American Law Review	12 0	24 0
Appleton's American Railway Guide	9 0	18 0
Canadian Monthly	9 0	18 0
Eclectic Engineering Magazine	15 0	30 0
Industrial Monthly	8 0	16 0
Popular Science Monthly	15 0	30 0
Lippincott's Magazine	6 0	12 0

And any other American Periodicals.

[THE ABOVE PRICES INCLUDE POSTAGE.]

SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON, English, Foreign, American, and Colonial Booksellers and Publishers,	
Crown Buildings, 188 Fleet Street, E.C.	

## CHAPPELL & CO.'S THREE YEARS' SYSTEM OF HIRING PIANOFORTES.

CHAPPELL & CO. LET the following PIANOFORTES ON HIRE, and the Instrument becomes the property of the hirer at the expiration of the third year, on the following terms:—

At £8 8s. per Annum; £2 2s. per Quarter.

A PIANINO by CHAPPELL & CO. in plain Mahogany or Walnut Case,  $\frac{6}{7}$  Octaves, with Check Action.—Cash price for this Instrument, 20 Guineas.

At £10 10s. per Annum; £2 12s. 6d. per Quarter.

AN ELEGANT PIANINO, in best Walnut or Rosewood, with ornamented Fret,  $\frac{6}{7}$  Octaves, Check Action, and three strings throughout the treble.—Cash price, 27 Guineas. No. 1 Cottage, £11 per annum; £2 15s. per quarter.

At £12 12s. per Annum; £3 3s. per Quarter.

A HANDSOME COTTAGE PIANOFORTE, BY CHAPPELL & CO., in Rosewood, 7 Octaves.—Cash price, 32 Guineas. No. 2 in Catalogue.

At £13 13s. per Annum; £3 8s. 3d. per Quarter.

A HANDSOME COTTAGE PIANOFORTE, BY CHAPPELL & CO., in Walnut Case, 7 Octaves.—Cash price, 35 Guineas. No. 2 in Catalogue.

At £16 per Annum; £4 per Quarter.

THE ENGLISH MODEL PIANOFORTE, BY CHAPPELL & CO., in very handsome Rosewood, 7 Octaves.—Cash price, 40 Guineas. Ditto ditto in Walnut Case, £4 10s. per quarter.—Cash price, 45 Guineas. No. 4 in Catalogue.

At £20 per Annum; £5 per Quarter.

THE FOREIGN MODEL PIANOFORTE, BY CHAPPELL & CO., in Rosewood Case, 7 Octaves, Check Action, and three strings.—Cash price, 50 Guineas. Ditto ditto, in elegant Walnut, £5 5s. per quarter; cash price, 55 Guineas.

*All the above Pianofortes are warranted, and exchangeable during the first quarter.*

N.B.—ALL PAYMENTS TO BE MADE QUARTERLY IN ADVANCE.

N.B.—The Three Years' System of Hire and Purchase is also applied to all other Instruments upon terms to be agreed upon.

ILLUSTRATED LISTS MAY BE HAD ON APPLICATION TO  
CHAPPELL & CO., 50, NEW BOND STREET, LONDON, W.

## THE HISTORY OF MUSIC (ART AND SCIENCE).

From the EARLIEST RECORDS to the FALL of the ROMAN EMPIRE. With EXPLANATIONS of ANCIENT SYSTEMS of MUSIC, ANCIENT MUSICAL INSTRUMENTS, and of the TRUE BASIS for the SCIENCE of MUSIC, ANCIENT or MODERN.

By W. CHAPPELL, F.S.A.,

Author of "A History of the Ballad Literature and Popular Music of the Olden Time." Price 16s.

## OLD ENGLISH DITTIES.

All the Favourite Songs selected from "Popular Music of the Olden Time," with Symphonies and Accompaniments for the Pianoforte by G. A. MACFARREN; the long Ballads compressed, and in some cases new words written, by JOHN OXFORD.

Large Folio Edition, printed from Engraved Plates, cloth, 21s. Small-Type Edition, complete, cloth, 10s. 6d.; or, half-bound in morocco, 15s. The above Work is also divided into Thirteen Parts, full music size, each Part containing Twelve Songs, 6s.

N.B.—All the most favourite of the Old English Ditties are also published separately, from Engraved Plates, Large Folio Size, each 1s.

CHAPPELL & CO., 50, NEW BOND STREET, W.

## ALEXANDRE'S HARMONIUMS.

	At Five Guineas per annum.	Per Quarter £ s. d.
1. Mahogany, One Stop	· · · · ·	1 6 3
3 bis. In Oak Case. Seven Stops	· · · · ·	1 11 6
4 bis. Carved Oak. Ten Stops	· · · · ·	2 2 0
5. Rosewood, Walnut, or Oak. Eleven Stops	· · · · ·	2 12 6
6. Oak. Fifteen Stops	· · · · ·	3 13 6
8. Rosewood or Walnut. Eleven Stops. Percussion	· · · · ·	3 8 3
10. Oak Case. Fifteen Stops. Percussion	· · · · ·	4 4 0
11. Rosewood or Walnut. Fifteen Stops. Percussion	· · · · ·	4 14 6
EXHIBITION MODEL. No. 1. Fifteen Stops. Oak	· · · · ·	3 8 3
No. 1. DRAWING-ROOM MODEL. Rosewood, Walnut, or Oak	· · · · ·	2 12 6
No. 2. DRAWING-ROOM MODEL. Rosewood, Walnut, or Oak	· · · · ·	3 13 6
No. 3. DRAWING-ROOM MODEL. Rosewood, Walnut, or Oak	· · · · ·	5 15 6
No. 4. DRAWING-ROOM MODEL. Rosewood or Walnut	· · · · ·	7 7 0
No. 12. NEW CHURCH MODEL. Seventeen Stops. Oak	· · · · ·	5 15 6
No. 14. Two Rows of Keys. Oak, Rosewood, or Walnut	· · · · ·	7 17 6

The Three Years' System is applicable to all other kinds of Harmoniums.

N.B.—All payments to be made Quarterly, IN ADVANCE.

## MACMILLAN &amp; CO.'S PUBLICATIONS.

Price One Shilling Monthly.

## MACMILLAN'S MAGAZINE,

No. 202, for AUGUST.

## CONTENTS.

1. Sir Solar Jung and his Claims. By M. LAING-MEASOR.
2. Madcap Violet. By WILLIAM BLACK, Author of "A Princess of Thule," &c. Chapter XXVIII.—XXX.
3. The Italian Drama. By Miss PHILLIMORE.
4. Rambles with Cornish Seas. By the Hon. RODERICK NOEL.
5. The Khojas: the Disciples of the Old Man of the Mountain. By the Rt. Hon. SIR BARTLE FERE.
6. The Elder Hamlet. By GEORGE MACDONALD.
7. London before the Houses. By Rev. W. J. LOFTIE.
8. Brigands of Bulgarian Song. By JOHN OXENFORD.
9. The Correspondence between Schiller and the Duke of Schleswig-Holstein. By Professor MAX MÜLLER.

## NEW NOVEL

By the Author of

## "THE HEIR OF REDCLYFFE."

## THE THREE BRIDES.

By CHARLOTTE M. YONGE.

2 vols. crown 8vo, 12s. [This day.]

## DANIEL HANBURY'S SCIENCE PAPERS,

chiefly PHARMACOLOGICAL and BOTANICAL. Edited, with Memoir, by JOSEPH INCE, F.L.S., &amp;c. With Portrait engraved by Jeens, and numerous Illustrations. Medium 8vo, 14s. [This day.]

This day, in 8vo, price 10s. 6d., with Portrait.

## AUGUSTUS R. MARGARY'S JOURNEY

from SHANGHAE to BHAMO and back to MANWYNE. Edited from his Journals and Letters, with Brief Biographical Preface, Concluding Chapter by Sir RUTHERFORD ALCOCK, K.C.B., Portrait engraved by Jeens, and Rout Map.

The volume divides into two parts—the first, a collection of journals and letters from Margary's earlier career, bright homely glimpses of the life of a student interpreter in the East, of Consular work at the Treaty ports, of tragicomic incidents of floods and storms;—the second part, the diary of the journey from Shanghai to Bhamo and back to Manwyne, alive with hopes and doubts and most leath ambitions, and full of valuable information, political and geographical, about a route which for no small portion of its course was almost unknown land."—Graphic.

## The KINEMATICS of MACHINERY: a Theory of Machines.

By F. REULEAUX. Translated and Edited by A. B. W. KENNEDY, C.E., Professor of Civil Engineering in University College, London. Medium 8vo, with 450 Illustrations, 21s. [This day.]

## HISTORICAL and ARCHITECTURAL SKETCHES; chiefly Italian.

By E. A. FREEMAN, LL.D., D.C.L. With Illustrations by the Author. Crown 8vo. [Immediately.]

## EASTERN PERSIA: an Account of the Journeys of the Persian Boundary Commission, 1870-71-72.

VOL. I. The GEOGRAPHY, with NARRATIVES by Majors ST. JOHN, LOVETT, and EUAN SMITH, and an Introduction by Major-General Sir FREDERIC J. GOLDSMID, C.B., K.C.S.I.

VOL. II. The ZOOLOGY and GEOLOGY. By W. T. BLANFORD, A.R.S.M., F.R.S. With numerous Coloured Illustrations. [Immediately.]

## THREE CENTURIES of ENGLISH POETRY; being Selections from Chaucer to Herrick. With Introductions and Notes by Mrs. MASSON, and a General Preface by Professor MASSON. Globe 8vo, 3s. 6d. [Immediately.]

In 8vo, price 14s.

OWENS COLLEGE ESSAYS and ADDRESSES. By Professors GREENWOOD, ROSCOE, B. STEWART, W. BOYD DAWKINS, WILLIAMSON, GAM-GE, BRYCE, JEVONS, WARD, &c., &c. Published in Commemoration of the Opening of the New College Buildings, October, 1873.

The volume forms a noble memorial of an important event, and it furnishes conclusive evidence of the power of Owens College as an educational agency."—*Solomon*.

MACMILLAN &amp; CO., London.

## TRÜBNER &amp; CO.'S NEW WORKS.

INTRODUCTION to the STUDY of the CHINESE CHARACTERS. By J. EDKINS, D.D., Peking, China. Royal 8vo, pp. 340, paper boards, 18s. [Just published.]

CATALOGUE of SANSKRIT and PALI BOOKS in the BRITISH MUSEUM. By Dr. ERNST HAAS, 4to, pp. viii—188, paper boards, 21s. [Just published.]

The CAUSES and OPERATIVE TREATMENT of DUPUYTREN'S FINGER CONTRACTION. By Dr. OTTO W. MADELEUNG, Lecturer of Surgery at the University, and Assistant-Surgeon at the University Hospital, Bonn. Translated from the German. 8vo, pp. 24, seved, 1s. [Just published.]

The INDIAN MUSALMANS. By W. W. HUNTER, B.A., LL.D., of H.M.F.C.S. Third Edition. 8vo, pp. 219, cloth, 10s. 6d. [Just published.]

The DUTCH in the ARCTIC SEAS; being a Survey of the North Polar Question, including Extended Considerations for the Renewal of Dutch Arctic Research. By SAMUEL RICHARD VAN CAMPEN. With a valuable North Polar Map and a full Appendix Table of Arctic Voyages. 8vo, cloth, 12s. [Just published.]

PIDGIN-ENGLISH SING-SONG; or, Songs and Stories in the China-English Dialect. With a Vocabulary. By CHARLES G. LELAND. Crown 8vo, pp. viii—140, cloth, 5s. [Just published.]

The ORIGIN of the STARS, and the CAUSES of their MOTIONS and their LIGHT. By JACOB ENNIS, A.M., Principal of the Scientific and Classical Institute, Philadelphia, &amp;c. Crown 8vo, pp. xxxi—334, cloth, 6s.

An ENGLISH-JAPANESE DICTIONARY of the SPOKEN LANGUAGE. By ERNEST MASON SATOW, Japanese Secretary to H.M. Legation at Yedo, and ISHIBASHI MASAKATA, of the Imperial Japanese Foreign Office. Imp. 32mo, pp. xx—366, cloth, 12s. [Now ready.]

MONOGRAPH of the ASIATIC CHILOPTERA and CATALOGUE of the SPECIES of BATS in the COLLECTION of the INDIAN MUSEUM, CALCUTTA. By G. E. DOBSON, M.A., M.B., F.R.S., &amp;c. 8vo, pp. viii—228, cloth, 12s. [Now ready.]

CIVILISED CHRISTIANITY. A Reply to "Modern Christianity a Civilised Heathenism." Being some Commonplace Reflections on Orthodoxy. Second Edition. Cr. 8vo, pp. xvi—238, cloth, 2s. 6d. [Just published.]

The INSTITUTES of GAUTAMA. Edited, with an Index of Words, by ADOLF FRIEDRICH STENZLER, Ph.D., Professor of Oriental Languages in the University of Breslau. 8vo, pp. 80, cl. 4s. 6d.; stitched, 3s. 6d. [Now ready.]

DATES and DATA relating to RELIGIOUS ANTHROPOLOGY and BIBLICAL ARCHAEOLOGY (Prae-meval Period). 8vo, pp. viii—106, cloth, 5s. [Now ready.]

MASTERPIECES of GERMAN POETRY. Translated in the Measure of the Originals by F. H. HEADLEY. With Illustrations by Louis Wanke. Crown 8vo, pp. viii—120, cloth, 6s.

BANNU; or, Our Afghan Frontier. By S. S. THORNBURN, F.C.S., Settlement Officer of the Bannu District. 8vo, pp. x—480, cloth, 18s.

The DOCTRINE of ADDAI, the APOSTLE. Now first edited in a complete form in the Original Syriac, with an English Translation and Notes. By GEORGE PHILLIPS, D.D., President of Queen's College, Cambridge. 8vo, pp. xiv—106, cloth, 7s. 6d.

The SHE-KING; or, Book of Ancient Chinese Poetry. By Dr. JAMES LEGGE, Professor of the Chinese Language and Literature in the University of Oxford. Crown 8vo, pp. vi—432, cloth, 12s.

The NARRATIVES of the MISSION of GEORGE BOGLE, B.C.S., to the TESHU LAMA, and of the Journey of THOMAS MANNING to LHASA. Edited, with Notes and Introduction, and Lives of Mr. Bogle and Mr. Manning, by CLEMENTS R. MARKHAM, C.B., F.R.S. 8vo, with Maps and Illustrations, pp. cxi—314, cloth, 21s.

The MEDIUMS' BOOK; or, Guide for Mediums and for Evocations. Containing the Theoretical Teaching of Spirits concerning all kinds of Manifestations, the Means of Communication with the Invisible World, the Development of Medianimity, &amp;c., &amp;c. By ALLEN KARDEC. Translated by ANNA BLACKWELL. Crown 8vo, pp. 456, cloth, 7s. 6d.

JONAS FISHER: a Poem in Brown and White. By the Earl of SOUTHEK. Second Edition, crown 8vo, pp. x—244, cloth, 6s.

MISTAKEN AIMs and ATTAINABLE IDEALS of the ARTIZAN CLASS. By W. R. GREG. Crown 8vo, pp. vi—332, cloth, 10s. 6d.

LANGUAGE and its STUDY, with especial reference to the Indo-European Family of Languages. By W. D. WHITNEY, Professor of Sanskrit and Instructor in Modern Languages in Yale College. Edited by the Rev. R. MORRIS, M.A., LL.D. Crown 8vo, cloth, 5s.

LOVE'S TRILOGY: a Poem. By THOMAS SINGLAIR, M.A. Crown 8vo, pp. 150, cloth, 5s.

SKETCHES of ANGLO-JEWISH HISTORY. By JAMES PICCIOTTO. Demy 8vo, pp. xi—420, cloth, 12s.

The DISTRICT of BAKARGANJ; its History and Statistics. By H. BEVERIDGE, B.C.S. 8vo, pp. xx—460, cloth, 21s.

London: TRÜBNER &amp; Co., Ludgate Hill.

## 13 Great Marlborough Street.

## HURST &amp; BLACKETT'S NEW WORKS.

## COACHING; with Anecdotes of the Road.

By Lord WILLIAM PITTE LENNOX. Dedicated to the Duke of Bedford, K.G., President, and the Members of the Coaching Club, 8vo.

"Lord William Lennox's book is genial and gossipy. We are indebted to the author's personal recollections for some lively stories and pleasant sketches of some of the more famous draggins. The volume will be found pleasant reading."—*Pall Mall Gazette*.

## THROUGH FRANCE and BELGIUM, by RIVER and CANAL, in the Steam Yacht "YTENE." By W. J. C. COOPER. 2 vols. 8vo, with Illustrations, 15s.

"There is much in Mr. Cooper's book that is decidedly fresh and original, while the novel routes that he followed introduced him to many interesting places which are too much neglected by ordinary tourists."—*Saturday Review*.

## LIFE of MARIE ANTOINETTE. By CHARLES DUKE YONGE, Regius Professor of Modern History in Queen's College, Belfast. 2 vols. with Portraits, 1s.

"This book is well written, and of thrilling interest."—*Academy*.

## PEARLS of the PACIFIC. By J. W. BODDAM-WHETHAM. 1 vol. 8vo, with 8 Illustrations, 15s.

"The literary merits of Mr. Whetham's work are of a very high order."—*Athenaeum*.

## THE NEW NOVELS.

## The PENNANT FAMILY. By ANNE BEALE, Author of "Fay Arlington." 3 vols.

## AS LONG AS SHE LIVED. By F. W. ROBINSON, Author of "Grandmother's Money," &amp;c. 3 vols.

"The characters of 'As Long as She Lived' are vigorously given, and there is a new development of humour in the book which we should scarcely have expected from so practised a writer."—*Athenaeum*."A capital story of very amusing and often highly humorous reading. Mabel and Brian are strongly marked and living characters."—*Examiner*.

## PHOEBE JUNIOR: A Last Chronicle of Carlingford. By Mrs. OLIPHANT. SECOND EDITION. 3 vols.

"This novel shows great knowledge of human nature. The interest goes on growing to the end. Phoebe is excellently drawn."—*Times*."Altogether this 'Last Chronicle of Carlingford' not merely takes rank with the best novels which introduced us to Salem Chapel, but surpasses all the intermediate records. Phoebe Junior herself is admirably drawn."—*Academy*."This is a clever book, and will be read with interest by all who can appreciate character. Phoebe herself is capital."—*Athenaeum*.

## UP TO THE MARK. By MRS. DAY, Author of "From Birth to Bridal," &amp;c. 3 vols.

"In every respect a satisfactory novel. We find in it a considerable advance in constructive skill, and a bolder dash into varieties of life and character than in Mrs. Day's former novels."—*Spectator*.

## HEARTS or CORONETS. By ALICE KING, Author of "Queen of Herself," &amp;c. 3 vols.

"A charming novel. It deserves success."—*Post*.

## LINKED LIVES. By LADY GERTRUDE DOUGLAS. 3 vols.

"Written with brightness, humour, and pathos."—*Post*.

## GRIFFITH'S DOUBLE. By MRS. CASHEL HOYE, Author of "A Golden Sorrow," "The Blossoming of an Aloe," &amp;c. 3 vols.

[Next week.]

## BOOKS FOR THE COUNTRY.

Each Work complete in 1 vol. price 5s. (any of which can be had separately), elegantly printed and bound, and illustrated by

Sir J. GILBERT, MILLAIS, HOLMAN HUNT, LEECH, FOSTER, TENNIEL, SANDYS, E. HUGHES, SAMBOURNE, &amp;c.

## HURST &amp; BLACKETT'S STANDARD LIBRARY

## OF CHEAP EDITIONS OF POPULAR MODERN WORKS.

Sam Slick's Nature and Human Nature. Mrs. Norton.

John Halifax, Gentleman. Les Misérables. By Victor Hugo.

The Crescent and the Cross. By Daniel Webster.

Eliot Walpole. Life of Edward Irving. By Mrs. Oliphant.

A Woman's Thoughts about St. Ossie's.

Sam Slick's American Humour. Life of Edward Irving. By Mrs. Oliphant.

Christian Mistake. By the Author of "John Halifax."

Alec Forbes. By George Macdonald, LL.D.

Agnes. By Mrs. Oliphant.

A Noble Life. By the Author of "John Halifax."

Dinner's New America.

Robert Falconer. By George Macdonald, LL.D.

The Woman's Kingdom. By the Author of "John Halifax."

Nothing New. By the Author of "John Halifax."

John Halifax. By G. W. Dasey, D.C.L.

David Elginbrod. By George Macdonald, LL.D.

The Valley of a Hundred Fires. By Miss Kavanagh.

Burke's Romances of the Forum. By Miss Kavanagh.

Studies from Life. By the Author of "John Halifax."

Grandmother's Money. By the Author of "John Halifax."

Sam Slick's Americans at Home. By the Author of "John Halifax."

The Unkind Word. By the Author of "John Halifax."

A Rose in June. By Mrs. Oliphant.